



Northwest Film Forum and
northWESSed productions
present

Cookies for Sale

A short film written
and directed by
Wes Kim

contact:
wes kim
po box 31993
seattle, wa 98103
206-719-6261
info@cookiesforsalefilm.com

contents of press kit:

- synopsis
- technical details
- awards
- previous screenings
- filmmaker bios
- cast bios
- credits
- production notes

publicity stills available at
www.cookiesforsalefilm.com

synopsis

A little girl selling cookies door-to-door engages in a battle of wills with a very grumpy neighbor.

technical details

- completion date: September 2007
- running time: 3 min 45 sec
- shooting format: HD
- exhibition formats: 35mm color/Dolby SR, various video formats

awards

- Best Northwest Film - Children's Film Festival Seattle (2008)
- Audience Award - Children's Film Festival Seattle (2008)

previous and upcoming screenings

- Local Sightings Film Festival (Seattle, WA, 2007)
- Children's Film Festival Seattle (2008)
- REDCAT International Children's Film Festival (Los Angeles, CA, 2008)
- San Francisco International Asian American Film Festival (2008)
- Chicago Asian American Showcase (2008)
- Minneapolis/St. Paul International Film Festival (2008)
- DisOrient Film Festival (Eugene, OR, 2008)
- Bellingham Children's Film Festival (WA, 2008)
- Los Angeles Asian Pacific Film Festival (2008)
- Slant 8: Bold Asian American Images (Houston, TX, 2008)
- Mise-en-scène Short Film Festival (Seoul, South Korea, 2008)
- Asian American International Film Festival (New York, NY, 2008)
- Asian Film Festival of Dallas (2008)
- LA Shorts Fest (2008)
- 1 Reel Film Festival (Seattle, WA, 2008)
- San Diego Asian Film Festival (2008)



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filmmaker bios

Wes Kim (Writer, director, co-producer)

Wes is a writer and filmmaker based in Seattle, WA. His award-winning short films include "Profiles in Science," "Vision Test," and "Cookies for Sale." His films have appeared in nearly forty US and international film festivals and have screened in seventeen countries. They've also been broadcast nationally on public and cable television and have been featured in programs at the Museum of Modern Art in New York and Wing Luke Asian Museum in Seattle.

Elayne Wylie (Producer)

Elayne resides in Seattle and produces short films and music videos, mostly for local consumption. While she works at Nintendo, she is building her production company up brick by brick.

Kristine Wong (Producer)

Bio coming soon...

Jordan Parhad (Cinematographer, co-producer)

Bio coming soon...

cast bios

Julia James (Cookie girl)

Julia is an elementary school student and an actual Girl Scout. This is her first leading role in a film. She likes ballet, music, and playing with her dog Sophie.

Yuji Okumoto (Grumpy man)

Yuji was born and raised in Hollywood, California. He attended Cal State University, Fullerton where he took his first acting class. He has since been in over seventy-five television and feature productions including films like BETTER OFF DEAD, PEARL HARBOR, and TRUE BELIEVER.

Yuji was discovered and signed by an agent while performing in a play as a Native American in Arthur Kopit's INDIANS. His first role came on the CBS soap opera THE YOUNG AND THE RESTLESS. Yuji's claim to fame or "big break" came in 1985 when he was cast as the bully in KARATE KID 2 starring Pat Morita. The new generations of kids now know him as the dad from the Disney Channel movies JOHNNY TSUNAMI and JOHNNY KAPAHALA.

Yuji's next project is producing an untitled martial arts film set in Los Angeles. He also owns Kona Kitchen, a Hawaiian American restaurant in Seattle, Washington.

Kyle Weber (Boy on bicycle)

Kyle is 10 years old and is in the fourth grade. He likes to play video games, skateboard, and ride his bike.

Travis Myers (Milk truck driver)

Bio coming soon...



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credits

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WRITTEN AND
DIRECTED BY
Wes Kim

PRODUCED BY
Elayne Wylie and
Kristine Wong

CO-PRODUCED BY
Jordan Parhad and
Wes Kim

CINEMATOGRAPHER
Jordan Parhad

EDITOR
Wes Kim

ORIGINAL MUSIC
Wes Kim

CAST (IN ORDER OF
APPEARANCE)
Julia James (Cookie girl)
Yuji Okumoto (Grumpy man)
Kyle Weber (Boy on bicycle)
Travis Myers (Milk truck
driver)

ASSISTANT DIRECTOR
Alisha Geck

ASSISTANT CAMERA
Amber Low
Doug Hostetter
Frank Fu

GLIDECAM OPERATOR
Shawn Anderson

GAFFER
Steve Colgrove

2ND UNIT GAFFER/AC
Mark Simon

KEY GRIP
Bruce Henderson

GRIPS/ELECTRICIANS
Chris Purkiss
Garrett Cantrell
Phil Rezek
Jon LaFollette

BOOM OPERATOR
Dusty Edwards

SCRIPT SUPERVISORS
Erin MacDonald
Ryan Welton

PROPS
Stephanie Kese
Shefskie Paba

WARDROBE
Ronald Leamon

KNITWEAR
Rose-Kim Knits

MAKEUP
Rachael Ellison-Taylor

STILL PHOTOGRAPHER
Suni Tolton

PRODUCTION ASSISTANTS
Renatta Campbell
Rachael Ellison-Taylor
Frank Fu
Michael Pak
Gene Pasutti
Jessica L Rose
Suni Tolton
Dan Trautman
Kevin Vitz-Wong

STAND-IN FOR MISS JAMES
Alison Weber

STAND-IN FOR MR.
OKUMOTO
Gene Pasutti

ASSISTANT EDITOR
Mario Quintana

VISUAL POST-PRODUCTION
Modern Digital

POST-PRODUCTION
ADVISOR
Steve Utaski



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credits (cont'd.)

CATERING

Chili's
Chipotle Mexican Grill
The Essential Baking
Company
Great Harvest Bread
Company
Pagliacci Pizza
Torero's
Victrola Coffee Roasters

MADE WITH GENEROUS SUPPORT FROM

4Culture
Northwest Film Forum
Alpha Cine Labs
Artist Trust

ADDITIONAL SUPPORT FROM

HD Cinema Group
Modern Digital
NT Audio
Oppenheimer Camera
Swingset Film and Audio
Wyldkat Productions

SPECIAL THANKS

Dena Beatty, SAG
Tim Boyd
David Fassio
Alesia Glidewell
Jennifer Graves
Dave Hanagan
Chris Hunter, Bexel
Hummie Mann
Matt McCormick
Marty Oppenheimer
Sean Porter
Screaming Flea Productions

ADDITIONAL THANKS

Margie and Mike James
Ann and Gary Weber
Libby Landy
Matt Stoecker
Matt Clark
Jesse Wine
Jerry Chin
Lance Hayes
Ross Laing
Linda Marie
David Perlin
Janet Robinson
Mary Rourke
Tim Satre
Michael Schwartz
Jeong Yi

The filmmakers would also
like to thank their families
for their love and support.

Filmed on location in Seattle
and Bellevue, Washington.



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production notes

the beginning

In 2006, Northwest Film Forum received a grant from 4Culture to commission four short films from Northwest artists. The artists invited to the "Signature Shorts" program included Britta Johnson, Stefan Gruber, Matt McCormick, and myself.

With generous support from partners like Alpha Cine Labs, the program will produce 35mm prints of all four films. In this way, the films can be screened before features at Northwest Film Forum and other independently owned cinemas across the region. This will help achieve Northwest Film Forum's goals of bringing local artists' work to a wider audience and reviving the movie theater tradition of screening short films before features. I was quite honored to be selected as one of the artists to participate in this program, especially since they keep referring to us as "artists."

the crew

The first thing to do was line up producers, and I was very glad to have Elayne Wylie and Kristine Wong come on board. Elayne had already produced Virginia Bogert's Fly Film for Seattle International Film Festival, and Kristine was eager to extend her background in documentary filmmaking to narrative work. Both proved invaluable during the entire process of making the film.

Jordan Parhad and I have known each other for a few years, and he brought to the project his sharp eye, his keen interest in figuring out the technical aspects of our production, and his connections to the Seattle production community. The ace camera and grip personnel Jordan brought to our project magnified his contribution many times over.

the cast

I'd had the pleasure of meeting Yuji Okumoto on a couple of occasions. Although he has often been cast as a heavy, I fondly remembered some of his lesser-known comic performances (BETTER OFF DEAD, NEMESIS) and had come up with an idea for a comic short film which would feature Yuji in a starring role. However, the logistics of producing that idea proved to be unwieldy, and so that concept was scrapped in favor of an "easier" idea. I approached Yuji with this new idea and was very gratified when he agreed to participate.

Travis Myers is a very funny stage actor, and he also acted in my short film WHY IT'S A GOOD THING (2002). Indeed, it was with great reluctance that I had to cut a good deal of his funny business from that film to keep the running time down. I was glad to have the chance to work with him again in this project, and I think he makes a fine-looking milkman.



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production notes (cont'd.)

the cast (cont'd.)

Julia James played a small part in a karaoke video I produced, and it was working with her for that project that helped inspire the story of COOKIES FOR SALE. She is a natural talent and will probably stop taking calls from the likes of me before too long.

Kyle Weber--who along with Julia, shares a homeroom teacher with my older son--was cast without an audition. As it happens, he possesses a remarkable knack and even some fondness for falling off his bicycle in a dramatic manner.

the shoot

We shot the film over four days in December 2006. The last day coincided with a freak winter storm that knocked out power to much of the Eastside, including the entire neighborhood where we were filming. Amazingly, we were able to complete the shoot despite the lack of power for our equipment or heat in the location home.

post-production

The project then sat in post-production limbo for much too long (my fault entirely), but once the edit was complete, Modern Digital stepped in with visual effects and color correction that resulted in something that far exceeded my expectations.

To all the cast and crew, and to everyone else who helped us along the way, thank you again for a wonderful experience. I hope you'll all be as pleased with the end result as I am.

--Wes Kim, Writer/director
September 2007